

TRIO CATERINA
presents
GAME OF THE GOOSE BAROQUE

Trio Caterina accepted the challenge laid by the Trieste Wunderkammer Festival to play Baroque.

In “Game of the Goose Baroque” the diatonic accordion, the trumpet and the double bass play ancient notes with modern touch and new notes with ancient sensibility.

Early music appears and disappears in their concert's musical texture like a Karstic river. A river that sometimes hidden, sometimes visible, nurtures the earth.

In this fashion, original tunes are mixed and take turns with traditional tunes from the early music repertoire in the context of a game in which new departures and old arrivals are all mixed together until they dissolve into each other.

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Andrea Pandolfo, trumpet, flugelhorn, vox

Tania Arcieri, diatonic accordion

Valentino Pagliei, doublebass

- 1. Prologo – Pinocchio** *Andrea Pandolfo, F. Carpi*
- 2. A spasso col canario** *Andrea Pandolfo (freely adapted from “Il canario” by Kapsberger)*
- 3. Angelorum Gloriam** *anonimo XIVsec*
- 4. June's Valse** *Andrea Pandolfo*
- 5. Neve** *Andrea Pandolfo, Tania Arcieri, Valentino Pagliei*
- 6. Mille Regretz** *Josquin Desprez*
- 7. Tarantella distratta** *Mario Salvi*
- 8. Vestiva i colli, a Trieste** *Andrea Pandolfo (freely adapted from “Vestiva i colli” by G.D. Palestrina)*
- 9. Verso la follia** *Andrea Pandolfo (freely adapted from “La folia” by Diego Ortiz)*
- 10. La sera riposa** *Andrea Pandolfo*

