

TRIO CATERINA

The deep and merry breath of folk music

Andrea Pandolfo, **trumpet and flugelhorn**

Tania Arcieri, **diatonic accordion**

Valentino Pagliei, **double bass**

Trio Caterina draws from the Italian musical tradition for the diatonic accordion but reinvents it and complements it with echoes of klezmer, gipsy and classical music.

The music is written by Andrea Pandolfo and by other authors well known in the Italian folk scene (Mario Salvi, Clara Graziano, Ambrogio Sparagna).

The concert will take the audience to a warm and familiar place where the divide between musicians and audience becomes so thin that it disappears. It will be like being in a house on a party day, in front of a crackling fireplace, listening to impromptu music played by friends.

The diatonic accordion takes us to the South of Italy, into a square full of people dancing.

The double bass takes us to the roaming world of gipsies, amidst a glass of wine and roast meat on a skewer.

The trumpet moves around boundlessly between the two worlds, forcing the two other instruments to delve into other musical worlds and to bow to its expressive and linguistic fluidity.